

In Recital

Keri Zwicker, piano and harp

Thursday, May 4, 1995 at 8:00 pm

Sonata in E Flat, Op. 31, No. 3 (1802)

Allegro

Scherzo

Menuetto

Presto con fuoco

Ludwig von Beethoven
(1770-1827)

Au bord d'une source (1855)

Franz Liszt
(1811-1886)

Intermission

Bourrée (1731)

Johann Sebastian Bach
(1685-1750)
arr. Carlos Salzedo

Study No. 2 (1921)

Ettore Pozzoli
(1873-1957)

Suite, Op. 14 (1916)

1. Allegretto

2. Scherzo

3. Allegro molto

4. Sostenuto

Béla Bartók
(1881-1945)

Variations on a Hungarian Folk Tune, Op. 21, No. 2 (1853)

Johannes Brahms
(1833-1897)

Ms Keri is a recipient of the Yamaha Music Scholarship.

Reception to follow in the Arts Student Lounge.

Convocation Hall, Arts Building

**Department of Music
University of Alberta**



